Thank you for purchasing this product.
Please follow the instructions given in this manual carefully.
Features

- The 28mm F2.8 and 38mm F2.8 SUPER-EBC FUJINON lens delivers high quality images.
- The program AE mode offers beginners easy photo taking while the aperture AE mode widens the range of expression.
- High-speed shutter up to 1/500 sec. with aperture setting of F2.8 enables various photos to be taken.
- The viewfinder display shows all functions you need such as shutter speed (in 1/2 step) and the exposure modes.
- Versatile aperture techniques realized with the easy-to-use exposure compensation dial and AEB (Auto Exposure Bracketing) function.
- The separate AF lock button best suitable for snapshot photography
- The film sensitivity mode enables you to set the film speed (ISO) manually.
- mode generates “natural” photos with non-flash shooting while using an ultra-sensitive film.

Accessories

The product includes following accessories. Make sure to check the contents of the package.

- Lithium battery CR2 (1)
- Owner’s Manual (this document) (1)
- Neck Strap (1)
- Warranty Certificate (1)
### Important Safety Notice

- Do not use this product and accessories for any purposes other than photographing.
- This product is designed with safety in mind. Read the contents of this manual carefully and use the product properly.
- After reading, keep this manual always at hand for future reference.

<table>
<thead>
<tr>
<th><strong>⚠️ Warning</strong></th>
<th><strong>⚠️ Caution</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Indicates information which, if ignored, could cause death or serious injury.</td>
<td>Indicates information which, if ignored, could result in personal injury or physical damage.</td>
</tr>
</tbody>
</table>

#### ⚠️ Warning

- Do not disassemble this product. It may cause electric shock.
- If an internal part of the camera is exposed, do not touch the part. It may include a high-voltage portion, causing electric shock.
- If the camera (or battery) shows any unusual condition such as heat, smoke emission, or burning, remove the battery immediately. It may cause fire or burns. (Take precaution to avoid burn injury when removing the battery.)
- Do not fire the flash directly into anyone's eyes from close-up. It may adversely affect their eyesight temporarily. Take extra precaution regarding the light from the flash when photographing infants.
- When the camera is dropped in water, or when water drops, metal or other foreign substances enter into the internal parts, remove the battery immediately. It may cause overheating or fire.
### Warning

- Do not use the camera close to a flammable gas, gasoline, benzine, or thinner. It may cause explosion, fire or burns.
- Keep the camera out of the reach of infants. If not, infants may inadvertently wrap the strap around the neck, causing suffocation.
- Do not disassemble, heat, throw into fire, charge or short the battery. It may cause the battery to burst.
- Do not use any battery other than the one specified. It may cause overheating or fire.
- Keep the battery out of the reach of infants. Infants may inadvertently swallow it. If the battery is swallowed, seek a medical treatment immediately.

### Caution

- Do not wet the camera with water or touch the camera with a wet hand. It may cause electric shock.
- Do not fire the flash toward a driver of any vehicles including bicycles, cars and trains. It may cause a traffic accident.
- Do not insert the battery in wrong direction. It may cause the bursting of battery, or leaking of battery liquid which may cause fire, injury or damage of surroundings.

This mark certifies that this product satisfies the requirements of the EU (European Union) regarding safety, public health, environment and consumer protection. ("CE" is the abbreviation of Conformité Européenne.)
Part Names

Details of each part are described in the page indicated.

- Shutter button (P.25)
- Main dial (P.14, 22, 34)
- AFL/OK AF Lock/OK button (P.32, 41)
- Strap lug (P.12)
- Release socket (P.73)
- Self timer lamp (P.63)
- AF (Auto-focus) window
- AE light sensor
- Mode button (P.40)
- Mode dial (P.41)
- LCD light button (P.15)
- Auxiliary AF light
- Flash (P.26, 35, 44)
- Viewfinder window
- Exposure compensation dial (P.39)
- Hood mount (optional)
- Lens/Lens cover (P.14)
Viewfinder eye-piece (P.9, 24, 77)
Film confirmation window (P.20)
Camera back (P.20, 28)
Film pressure plate
Film compartment (P.21)
Film tip mark (P.21) (FILM TIP)
Battery cover (P.13)
Film take-up spool (P.21)
SEL (date select) button (P.16, 18)
SET (date set) button (P.16)
Mid-roll rewind button (P.29)
Camera back lock (P.20, 28)
Tripod socket

The image is KLASSE W.
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<tr>
<th>Operation</th>
<th>Function</th>
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<td>Turning off the camera</td>
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<td>Program AE mode</td>
<td>P.22</td>
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<td></td>
<td>Aperture setting at the aperture AE mode</td>
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<tr>
<td>② Mode button</td>
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<tr>
<td>③ Mode dial</td>
<td>Changeover of settings for each mode</td>
<td>P.41</td>
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<td>④ AFL/OK (Auto-focus/OK) button</td>
<td>AF lock</td>
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<td>Finalizing the mode setting</td>
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<td>Lighting up the backlight of the LCD</td>
<td>P.15</td>
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<tr>
<td>⑥ Exposure compensation dial</td>
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<td>⑦ SEL (date select) button</td>
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<td>Finalizing the date setting</td>
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<tr>
<td>⑨ Date set button</td>
<td>Rewinding a partly used film</td>
<td>P.29</td>
</tr>
</tbody>
</table>
### Viewfinder

<table>
<thead>
<tr>
<th>Name</th>
<th>Function</th>
<th>Reference page</th>
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<tbody>
<tr>
<td>① Framing area</td>
<td>Composing the picture within this frame</td>
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<tr>
<td>② AF(Auto-focus) frame</td>
<td>Focusing the subject (you wish to photograph) in this frame.</td>
<td>P.24</td>
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<tr>
<td>③ Parallax correction guides</td>
<td>Composing the picture within this mark when the distance to subject is around the range of approximately 0.3m to 0.7m in KLASSE W and 0.4m to 0.9m in KLASSE S.</td>
<td>P.24</td>
</tr>
<tr>
<td>④ <strong>MF</strong> Manual Focus</td>
<td>Displayed when the manual focus is selected.</td>
<td>P.52</td>
</tr>
<tr>
<td>⑤ ☀ Exposure compensation</td>
<td>Displayed when setting the exposure compensation or AEB is selected.</td>
<td>P.39, 50</td>
</tr>
<tr>
<td>⑥ ● Focus mark</td>
<td>Appears when the camera is in focus.</td>
<td>P.25</td>
</tr>
<tr>
<td>⑦ Shutter speed</td>
<td>The shutter speed is displayed.</td>
<td>P.25, 37</td>
</tr>
<tr>
<td>⑧ ⚡ Flash mark</td>
<td>Displayed when the flash is fired.</td>
<td>P.25, 37</td>
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</table>
Part Names

Liquid Crystal Display  (Appearance when all signs are displayed)

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<th>Name</th>
<th>Function</th>
<th>Reference page</th>
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<tbody>
<tr>
<td>① Film counter</td>
<td>The number of shots is displayed.</td>
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</tr>
<tr>
<td>② F Aperture</td>
<td>The aperture used in the program AE mode is displayed.</td>
<td>P.25</td>
</tr>
<tr>
<td></td>
<td>※ When pressing the shutter button halfway</td>
<td></td>
</tr>
<tr>
<td>③ Distance to the subject</td>
<td>The distance to the subject is displayed.</td>
<td>P.25</td>
</tr>
<tr>
<td></td>
<td>※ When pressing the shutter button halfway</td>
<td></td>
</tr>
<tr>
<td>④ □ Exposure compensation</td>
<td>Displayed when setting the exposure compensation.</td>
<td>P.39</td>
</tr>
<tr>
<td>⑤ Date</td>
<td>YY MM DD/ MM DD YY/ DD MM YY/ DD HOUR MINUTE / None</td>
<td>P.18</td>
</tr>
<tr>
<td>⑥ □ Battery status</td>
<td>The battery status is displayed.</td>
<td>P.15</td>
</tr>
<tr>
<td>Name</td>
<td>Function</td>
<td>Reference page</td>
</tr>
<tr>
<td>------</td>
<td>----------</td>
<td>----------------</td>
</tr>
<tr>
<td><strong>Flash mode</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>⑦ <strong>AUTO</strong> Auto flash mode</td>
<td>Automatically fires the flash when the background is dark.</td>
<td>P.45</td>
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<tr>
<td>⑧ <strong>Flash-off Mode</strong></td>
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<tr>
<td>⑨ <strong>Fill-in flash Mode</strong></td>
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<td>Pre-fires the flash just before a photo is taken to reduce the red-eye effect.</td>
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<tr>
<td>⑪ <strong>SLOW</strong> Night (Slow synchro.) mode</td>
<td>Fill-in flash mode at slow shutter speed</td>
<td>P.47</td>
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<tr>
<td>⑫ <strong>SLOW</strong> Night portrait (Slow synchro.) mode</td>
<td>Red-eye reduction flash mode at slow shutter speed</td>
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<tr>
<td>⑬ <strong>AEB</strong> (Auto Exposure Bracketing) mode</td>
<td>Photographing up to three shots of a subject in combination of correct exposure and under or/and overexposure.</td>
<td>P.48</td>
</tr>
<tr>
<td>⑭ <strong>AF</strong> Auto focus mode</td>
<td>Automatically focuses on the subject.</td>
<td>P.22</td>
</tr>
<tr>
<td>⑮ <strong>MF</strong> Manual focus mode</td>
<td>The distance to the subject is fixed in advance.</td>
<td>P.52</td>
</tr>
<tr>
<td>⑯ <strong>B</strong> Bulb mode</td>
<td>Enables a long exposure time to be set.</td>
<td>P.56</td>
</tr>
<tr>
<td>⑰ <strong>Self timer mode</strong></td>
<td>The timer starts when the shutter button is pressed, and the shutter is released automatically.</td>
<td>P.60</td>
</tr>
<tr>
<td>⑱ <strong>ISO</strong> Film sensitivity setting</td>
<td>Sets the film sensitivity manually.</td>
<td>P.64</td>
</tr>
<tr>
<td>⑲ <strong>NP</strong> NP mode (Only when it is selectable)</td>
<td>When using a film of ISO800 or higher, with this mode, the camera detects the brightness of the subject, and matches the aperture (from 0 to +2EV) according to the brightness.</td>
<td>P.68</td>
</tr>
</tbody>
</table>
**Attaching the Strap**

Attach the strap to the strap lug.

When using a commercially available strap, make sure to check that the strength of the strap is suitable to hold this camera. In particular, note that the straps for mobile phones are designed to hold only lightweight devices.

**Loading the Battery**

- The battery to use
  - Lithium battery CR2 1

- Approximately 400 photos can be taken with the lithium battery (under the test condition specified by Fujifilm).
- When going to trip or taking many photos, carry a spare battery in case of battery depletion. In particular, note that the battery for this camera may be hard to obtain overseas.
- Make sure to reset the date when the battery is replaced. (P.16)
1 Rotate the battery cover toward “↺”, and remove it.

2 Load the battery in the correct direction indicated by + and −.

3 Fit the red “○” mark on the battery cover to “↺”.

4 Rotate the cover toward “↻” and lock the cover.
Set the main dial to “P” or an aperture value. The lens cover opens, and lens automatically moves out to the front. “K” is displayed on the LCD.

* When turning the power on, do not place your finger on the lens.
* If the power is left on for more than 5 minutes without the camera being used, the camera will turn itself off. To turn on the camera again, carry out the following procedure.
  • Press the shutter button halfway.
  • Set the main dial to “OFF”, and then return the dial to the original position.

Set the main dial to “OFF”.
* The lens shifts back into the camera body, and the lens cover closes. The LCD is turned off.
Checking the Battery

1. Ample charge in the battery
   Lit

2. The battery power is low. Prepare a new battery.
   Lit

3. The battery is depleted. The shutter button cannot be pressed. Replace the battery.
   Blinking

Turn the camera on and check the battery status on the LCD.

- Check the battery status before you use the camera.
- The battery can be replaced even when partly used film is loaded in the camera. However, the date should be reset.

Turning the LCD Light Button ON/OFF

When button is pressed, the backlight of the LCD lights up.

When it is left on for 5 seconds, the light turns off automatically.

To turn off the backlight, press button.
Setting Date and Time (Year-Month-Day /Hour-Minute) (Set it when loading or replacing the battery)

1. Turn the camera on and press the SEL button for more than 2 seconds.
   “Year” starts blinking, and the mode changes to the date setting mode.

2. Press the SET button to modify the blinking number.

3. The SEL button changes the setting item. (Year/Month/Date/Hour/Minute)
   The selected item blinks.

Setting Range
Year : '06 to '40 (2006 to 2040)
Month : 1 to 12  Day : 1 to 31
Hour : 0 to 23  Minute : 00 to 59

※ Year/Month/Day changes in conjunction with hour and minute.
When “Minute” is set, press the SEL button to complete the date setting.

To set the time by the time signal, press the SEL button when the time signal points at 0.

To modify the date after the date setting is completed:

1. Press the SEL button for more than 2 seconds. “Day” starts blinking, and the mode changes to the date setting mode.
2. Press the SET button to modify the blinking number.
3. The SEL button changes the setting item. (Day/Hour/Minute/Year/Month)
4. When “Month” is set, press the SEL button to complete the date setting.
Selecting the Date Mode

The date mode selected is imprinted on the lower right side of the photo.

* The date on a photo may not be clearly visible in some background conditions.
* The date is imprinted when the film is wound to next frame. When more than the specified number of photos were taken, the date may not be imprinted on the last frame.

When the SEL button is pressed, the date mode is changed in order shown in the figure above.

- The date is imprinted in the selected mode.

* When “- - - - - -” is selected, the date is not imprinted on photos.
Loading a Film

Use 135 film with a DX coding mark on the film box and the cassette.

| Films other than listed above or without the DX mark are automatically set at ISO100. |
| Avoid direct sunlight when loading and unloading a film. |
| Do not touch the lens as well as prevent dirt or dust from entering the camera, when loading and unloading a film. If the lens is smeared or dirt or dust has entered the camera, clean the camera according to “Common Sense Camera Care” on P.82. |

Film speed (ISO) rating to be used
ISO 25 to 3200

Number of rolls

<table>
<thead>
<tr>
<th>36EXP</th>
<th>24EXP</th>
<th>12EXP</th>
</tr>
</thead>
<tbody>
<tr>
<td>36 exp.</td>
<td>24 exp.</td>
<td>12 exp.</td>
</tr>
</tbody>
</table>

※ It may be possible to take photos more than the number of frames specified. However, the last frame may not be printed or the date may not be imprinted to some of latest frames.
Loading a Film

1. Check the film confirmation window to see there is no film loaded.

2. Unlock the camera back lock.
3. Open the camera back.

※ Do not open the back when partly used film is loaded. To unload film, see P.28 of this manual.
※ Do not apply unreasonable force to the camera back.
4 Insert a film.

5 While holding the film cassette, pull the end of the film out to the **FILM TIP** mark, and place it on top of the spool.

6 Close the camera back.

[The film advances to the first frame automatically.]

※ If the film cassette is not set properly, the camera back cannot be closed completely.
※ If film is pulled out too far, take the film out and adjust the length of film. Note that the front part of the film may be exposed when it is pulled out too far.
※ The type, rolls, and film speed of the film can be checked through the film confirmation window.

7 Check the number on the film counter.

If the film is not loaded properly, “E” blinks on the film counter and the shutter cannot be released. Load a film again making sure it is loaded properly.
Start Photographing

This section describes the method of full-auto photography which is activated by setting the main dial to “P”. In the full-focus photography, you can take photos casually without setting any preference.

**The full-auto photography settings are,**

- **Exposure mode**: P Program AE mode
- **Flash mode**: AUTO Auto flash mode
- **Focus mode**: AF Auto-focus

※ For details on the exposure mode, see P.34, on the flash mode, see P.44, and see P.52 for the focus mode.

When taking important photographs (at a wedding, on holidays or for business purposes, for example), always make a test shot first to ensure that the camera is functioning properly.

※ Check that the exposure compensation dial is set to “0”. If it is not set to “0”, correct exposure may not be ensured.
1. Set the main dial to “P” and turn the camera on.

2. Brace your elbows and hold your camera firmly with both hands.
   - When taking a vertical oriented photo, hold the camera with the flash unit positioned at the top.

Distance to the subject
   - KLASSE W: 0.3m to ∞
   - KLASSE S: 0.4m to ∞

* Make sure that a finger or strap does not come in front of the lens, flash, AF window and AE light sensor.

Go to 3 in the next page.
Start Photographing

3 Make sure that the subject is fully covering the entire area of the AF frame.

**Close-up Photography**

<table>
<thead>
<tr>
<th>&lt;KLASSE W&gt;</th>
<th>&lt;KLASSE S&gt;</th>
</tr>
</thead>
</table>

1. How to compose a shot
   The subject within the frame above will be taken. Keep the subject within the frame.

2. How to focus
   When taking a photo in close-up, the AF frame is shown in either or . Position the subject to be fit in or .

Distance to the subject
KLASSE W: Approximately 0.3m to 0.7m
KLASSE S: Approximately 0.4m to 0.9m

In close-up photography, the area actually photographed differs from the area seen through the viewfinder window because the viewfinder and the lens are not in the same position. The parallax correction guides indicate the area actually photographed.
### Press the shutter button halfway.

- The camera brings the subject into focus and adjusts the exposure automatically. The focus mark on the finder blinks.
- Aperture and distance to the subject are displayed on the LCD, and the shutter speed is displayed in the viewfinder.
- If the shutter button is pressed all the way without stopping in halfway, the viewfinder does not display any information.

#### Marks in the viewfinder

<table>
<thead>
<tr>
<th>Lit</th>
<th>Slow blinking</th>
<th>Fast blinking</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Focus mark</strong></td>
<td>Correctly focused</td>
<td>The picture is out of focus.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The subject is not suitable for the AF mode. The AF mode is not working. Use the AF lock feature to position the AF frame to an object whose distance and brightness are best for the subject you wish to photograph. (P.30, 32)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Flash mark</strong></td>
<td>The flash will fire.</td>
<td>It is too bright and overexposed.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Select the flash-off mode or widen the distance from the subject.</td>
</tr>
<tr>
<td>Shutter speed</td>
<td>The shutter speed is too slow. It may cause camera shake.</td>
<td>Out of the exposure interlocking range.</td>
</tr>
</tbody>
</table>
Flash distance
The flash distance ensuring correct exposure depends on the film speed in use and aperture settings (on the aperture AE mode). When using the flash with the program AE mode, keep your subject within the range of flash distances indicated in the following chart.

<table>
<thead>
<tr>
<th>Film speed (ISO)</th>
<th>Flash distance</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>KLASSE W</td>
</tr>
<tr>
<td>ISO 50</td>
<td>0.3m to 2.3m</td>
</tr>
<tr>
<td>ISO 100</td>
<td>0.3m to 3.2m</td>
</tr>
<tr>
<td>ISO 200</td>
<td>0.3m to 4.5m</td>
</tr>
<tr>
<td>ISO 400</td>
<td>0.5m to 6.4m</td>
</tr>
<tr>
<td>ISO 800</td>
<td>0.6m to 9.1m</td>
</tr>
<tr>
<td>ISO 1600</td>
<td>0.9m to 12.9m</td>
</tr>
</tbody>
</table>

(When using reversal film)

※ When using negative film, the flash distance can be greater because the exposure latitude with negative film is wider than that of reversal film.
<table>
<thead>
<tr>
<th>Subject not suitable for AF</th>
</tr>
</thead>
<tbody>
<tr>
<td>In some cases as described below, the camera may not be able to bring the subject into focus. In such a case, photograph the subject with the AF lock (P.30, 32) or in the manual-focus mode (P.52).</td>
</tr>
<tr>
<td>• When facing toward a bright light source such as sunlight or reflected light such as from a windshield or the sea</td>
</tr>
<tr>
<td>• When there is a reflective surface such as a mirror or metallic surface at the center of the frame</td>
</tr>
<tr>
<td>• When the background is brighter than the subject</td>
</tr>
<tr>
<td>• When the contrast of the subject is extremely low</td>
</tr>
<tr>
<td>• When the subject is composed of only vertical lines</td>
</tr>
<tr>
<td>• When the subject is moving at high speed</td>
</tr>
</tbody>
</table>
Unloading a Film / Removing a Film in Mid-Roll

Unloading a film

1 When the last frame is exposed, the camera rewinds the film automatically.
   🔄 When the entire roll is rewound, “E” is showing on the LCD.
   ✳ Do not touch the lens as well as prevent dirt or dust from entering the camera, when unloading a film.
   ✳ It may be possible to take photos more than the number of frames specified. However, the last frame may not be printed.

Make sure that the motor has stopped and that “E” is showing on the counter. If the camera back is opened before the sign “E” appears, it may cause a camera fault, or the film may be exposed to light.

2 Unlock the camera back lock.
3 Open the camera back.
4 Unload the film.

✳ Do not apply unreasonable force to the camera back.
Removing a film in mid-roll

Press the R button.

When the entire roll is rewound, "E" is showing on the LCD.

Make sure that the motor has stopped and that "E" is showing on the counter. If the camera back is opened before the sign "E" appears, it may cause a camera fault, or the film may be exposed to light.

Be careful with film loaded in the camera

Do not open the camera back when partly used film is loaded.

- When the camera back is opened accidentally when partly used film is loaded, close the back immediately without disturbing the film inside.

- When the back is closed, the camera rewinds the film automatically and the sign “E” appears on the counter.

- The rewound film cannot be reused for photography.

※ The rewound film cannot be reused for photography. Do not press the R button unless you need to have partially exposed film developed.

※ Do not press the R button with a sharp pointed material.
AF (Auto-Focus) Lock Photography

<KLASSE W>

1 In the compositions above, the subject (person in the example above) is out of the AF frame. Therefore, the camera cannot bring the subject into focus.

2 Move the camera to bring the subject into the AF frame for focusing.

<KLASSE S>
3 With the focused composition, press the shutter button halfway (AF Lock).

- Make sure the focus mark in the viewfinder is lit.

※ At this time, the exposure is also locked (AE Lock).

4 Move the camera back to the original composition while pressing the shutter button halfway (AF Lock).

5 Press the shutter button.

※ The AF lock operation can be redone as needed before releasing the shutter.
Instead of pressing the shutter button halfway, the focusing position can be locked by pressing the AFL button.

1 Move the camera to bring the subject into the AF frame for focusing.
Press the AFL button for more than 1 second. The focus position is locked.

- The sign “MF” blinks on the LCD, and the distance to the subject is displayed.
- At this time, the exposure compensation mode is not locked (No AE lock).

Viewfinder (When pressing the shutter button half way)

- The focus mark is lit.
- “MF” is blinking.

To cancel the AF lock, press the AFL button again.

Move the camera back to the original composition you wish to photograph.

Press the shutter button.

Mode Retaining/Canceling

- The AF lock setting using the AFL button is canceled after each shot.
  → To lock the distance to the subject consecutively, use the manual-focus photography (P.52).
Aperture AE Photography

With the aperture AE mode, when the aperture is set, the camera automatically selects the shutter speed for correct exposure.
The aperture settings and its effects are described below.

<table>
<thead>
<tr>
<th>Decreasing the numbers in the aperture scale (opening up the aperture)</th>
<th>Increasing the numbers in the aperture scale (closing the aperture)</th>
</tr>
</thead>
</table>
| Enables to defocus the background and keep only the subject in focus. (The depth of field is shallow.)
※ “Shallow depth of field” means that the focusing range is narrow. | Enables focusing a wider range.
(The depth of field is large.)
※ “Large depth of field” means that the focusing range is wide. |

It is effective for portrait photography.

It is effective for landscape photography.
**Depth of field in photography**

When the subject is in focus, the areas in front of and behind the subject are also within the range of focus. The range is called “depth of field.”

**Characteristics**

1. The more you open up the aperture, the more the depth of field becomes shallower; on the other hand, the more you close the aperture, the more the field becomes wider.
2. The farther the distance to the subject is, the wider the depth of field is, while the closer the distance is, the shallower the field becomes.
3. The depth of field in front of focused subject is shallower than that behind subject.

*See the depth of field chart in P.76 for details.*

---

**In the aperture AE mode, the flash distance is derived from the quotient of guide number and aperture value.**

\[
\text{The distance the flash reaches} = \frac{\text{Guide number}}{\text{Aperture value}}
\]

<table>
<thead>
<tr>
<th>Film speed (ISO)</th>
<th>Guide number</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>KLASSE W</td>
</tr>
<tr>
<td>ISO 50</td>
<td>6.4</td>
</tr>
<tr>
<td>ISO 100</td>
<td>9</td>
</tr>
<tr>
<td>ISO 200</td>
<td>12.8</td>
</tr>
<tr>
<td>ISO 400</td>
<td>18</td>
</tr>
<tr>
<td>ISO 800</td>
<td>25.6</td>
</tr>
<tr>
<td>ISO 1600</td>
<td>36</td>
</tr>
</tbody>
</table>
1 Turn the main dial to set the aperture.

2 Press the shutter button halfway, and make sure that the focus mark in the viewfinder is lit.

Set the scale of the main dial to the point it clicks. If it is set in the middle of the scale, the exposure may become faulty.

※ See the charts on P.75 and 76 for details on the correlation of aperture/shutter speed and depth of field.
 Marks in the viewfinder

※ When pressing the shutter button half way

<table>
<thead>
<tr>
<th></th>
<th>Lit</th>
<th>Slow blinking</th>
<th>Fast blinking</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flash mark</td>
<td>The flash will fire.</td>
<td>It is too bright and overexposed.</td>
<td>The flash is charging. The shutter button cannot be pressed. Wait until the charge of the flash completes.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>→ Select the flash-off mode (P.46) or make more distance from the subject.</td>
<td></td>
</tr>
<tr>
<td>Shutter speed</td>
<td>The shutter speed is too slow.</td>
<td>It may cause camera shake.</td>
<td>Out of the exposure interlocking range.</td>
</tr>
</tbody>
</table>

3 Press the shutter button.
Exposure Compensation

Exposure compensation means to purposefully change the exposure specified by the camera. It is used when the background is either too bright or too dark.

When taking a photo with an extremely bright background such as a lot of snow.

The compensation brightens the entire frame, showing the subject in a natural looking light.

When the background is too dark, the subject such as a portrait in a lit by a spot light, is washed out.

The compensation darkens the entire frame, showing the subject in a natural looking light.
1 Turn the exposure compensation dial to set an exposure compensation value.
- “Z” is displayed on the LCD.

Viewfinder
(When pressing the shutter button half way)
- “Z” is displayed.

Set the scale of the exposure compensation dial to the point it clicks. When it is set in the middle of the scale, the exposure may not be adjusted properly.

2 Decide on the composition and press the shutter button.

To cancel the exposure compensation, turn the exposure compensation dial to return the position to “O”.

* When the exposure is adjusted while the “P” mode (P.68) is set, the “P” mode will be canceled.
Selecting Modes

With the mode button, various modes such as the flash mode, AEB, manual-focus, bulb mode, and self timer can be selected.

Press the mode button.

Each time the mode button is pressed, the setting changes in the order of Flash mode ➔ AEB mode ➔ Focus mode ➔ Bulb mode ➔ Self timer mode ➔ Film sensitivity ➔ NP mode (when using the film with ISO800 or higher).
When selecting a flash mode:

- Fill-in Flash mode
- Flash-off mode
- Auto flash mode
- Night Portrait (Slow synchro.) mode
- Night (Slow synchro.) mode
- Red-eye Reduction mode

2. Turn the mode dial to display the settings for each mode.

3. Press the AFL/OK button to finalize the setting for each mode.

- You can proceed to select other modes.

! To quit the setting and start photographing, press the shutter button halfway.

Go to 4 in the next page.
When the ISO film sensitivity mode (NP mode when the film is ISO800 or higher) is selected, the camera is ready to take photos with the selected mode.

The selected mode settings are displayed on the LCD.

When it is not operated for 5 seconds or more, the mode is automatically set and the camera becomes operable.
# List of Modes

<table>
<thead>
<tr>
<th>Mode</th>
<th>Name</th>
<th>Function</th>
<th>Reference page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flash mode</td>
<td><strong>AUTO</strong> Auto flash mode</td>
<td>Automatically fires the flash when the background is dark.</td>
<td>P.45</td>
</tr>
<tr>
<td></td>
<td><strong>Flash-off mode</strong></td>
<td>The flash does not fire.</td>
<td>P.46</td>
</tr>
<tr>
<td></td>
<td><strong>Fill-in Flash mode</strong></td>
<td>Fires the flash even when the background is bright.</td>
<td>P.46</td>
</tr>
<tr>
<td></td>
<td><strong>Red-eye Reduction mode</strong></td>
<td>Pre-fires the flash before photographing to reduce the red-eye effect.</td>
<td>P.47</td>
</tr>
<tr>
<td></td>
<td><strong>SLOW</strong> Night (Slow synchro.) mode</td>
<td>Fill-in flash mode at slow shutter speed</td>
<td>P.47</td>
</tr>
<tr>
<td></td>
<td><strong>SLOW</strong> Night Portrait (Slow synchro.) mode</td>
<td>Red-eye reduction flash mode at slow shutter speed</td>
<td>P.47</td>
</tr>
<tr>
<td></td>
<td><strong>AEB</strong> AEB (Auto Exposure Bracketing) mode</td>
<td>Photographs up to three shots of a subject in combination of correct exposure and under or/and overexposure.</td>
<td>P.48</td>
</tr>
<tr>
<td></td>
<td><strong>Focus mode</strong> Auto-focus mode</td>
<td>Automatically focuses on the subject.</td>
<td>P.22</td>
</tr>
<tr>
<td></td>
<td><strong>MF</strong> Manual-focus mode</td>
<td>Fixes the distance to the subject in advance.</td>
<td>P.52</td>
</tr>
<tr>
<td></td>
<td><strong>B</strong> Bulb mode</td>
<td>Enables a long exposure to be set.</td>
<td>P.56</td>
</tr>
<tr>
<td></td>
<td><strong>Self timer mode</strong></td>
<td>The timer starts when the shutter button is pressed, and the shutter is released automatically.</td>
<td>P.60</td>
</tr>
<tr>
<td></td>
<td><strong>ISO</strong> Film sensitivity</td>
<td>Sets the film speed manually.</td>
<td>P.64</td>
</tr>
<tr>
<td></td>
<td><strong>NP</strong> NP mode</td>
<td>When using a film of ISO800 or higher, with this mode, the camera detects the brightness of the subject, and matches the aperture (from 0 to +2EV) according to the brightness.</td>
<td>P.68</td>
</tr>
</tbody>
</table>
Selecting Flash Mode

This camera has six types of the flash modes. You can choose the flash mode suitable for each subject.

1. Press the mode button and activate the flash mode selection.

2. Turn the mode dial to display the mode to be selected.

* In the AEB mode (P.48) and the mode (P.68), the flash-off mode is automatically selected and other modes cannot be selected.
Press the AFL/OK button to finalize the setting.

3 You can proceed to select other modes.

To quit the setting and start photographing, press the shutter button halfway.

4 When the ISO film sensitivity mode (NP mode when the film is ISO800 or higher) is selected, the camera is ready to take photos with the selected mode.

The flash mode selected is displayed on the LCD.

* It is not displayed when it is set to the AUTO mode.

When it is not operated for 5 seconds or more, the mode is automatically set and the camera becomes operable.

**AUTO** Auto flash mode

Used for general photography.

Automatically fires the flash when the background is dark.
Selecting Flash Mode

**Flash-off mode**
Used when photographing a subject under room lighting or outside of a flash range such as in a theater or a stadium.

The flash does not fire.
※ When taking pictures under low light, use a tripod to avoid camera shake.

**Fill-in Flash mode**
Used when photographing a subject against backlight such as a window or in shade like under a tree.

Fires the flash even when the background is bright.
**Red-Eye Reduction mode**

Reduces the red-eye effect.

Pre-fires the flash four times before firing the flash for shooting.

---

**About Red-Eye Effect**

When taking a portrait in a dark background, the eyes may be printed in red. The light from the flash enters eyes and then reflected back to the eyes, causing this effect. To reduce the red-eye effect, take a photo in the red-eye reduction flash mode, and, it is more effective to,

- ask the person to be photographed to look at the camera.
- photograph the subject as closely as possible.

---

**SLOW Night (Slow synchro.) mode**

Used in night scene photography.

The fill-in flash mode at slow shutter speed.

---

**SLOW Night Portrait (Slow synchro.) mode**

Used when taking a portrait in a night scene.

It is the red-eye reduction flash mode at slow shutter speed. (fires the flash after pre-firing it four times.)

In the night mode/night portrait mode, the shutter speed becomes slow. Use a tripod to avoid camera shake. And also, keep the subject steady while photographing.
AEB AEB (Auto Exposure Bracketing) Photography

In the AEB (Auto Exposure Bracketing) mode, the camera takes the consecutive shots for each frame in combination of correct exposure and under or/and overexposure. It is effective when depicting subtle tones or when using reversal film.

### Available Setting Range

<table>
<thead>
<tr>
<th>Setting</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>±0.5/±1.0</td>
<td>Takes three consecutive shots in order of correct exposure → under exposure → overexposure.</td>
</tr>
<tr>
<td>+0.5/+1.0</td>
<td>Takes two consecutive shots in order of correct exposure → overexposure.</td>
</tr>
<tr>
<td>-0.5/-1.0</td>
<td>Takes two consecutive shots in order of correct exposure → under exposure.</td>
</tr>
</tbody>
</table>

- Correct exposure
- Under exposure
- Overexposure

The AEB can be used in combination with the exposure compensation.
The AEB mode is retained even after photographing one shot. The mode is, however, canceled when the power is turned off.

1. Press the mode button to display the AEB compensation amount.
   - The AEB mode setting is activated.

2. Turn the mode dial to display the AEB compensation amount to be selected.
Press the AFL/OK button to finalize the setting. You can proceed to select other modes.

To quit the setting and start photographing, press the shutter button halfway.

When the AEB mode is selected, the flash mode is set to the flash-off mode automatically.

When the AEB mode is canceled, the flash mode returns to the original mode.

When it is not operated for 5 seconds or more, the mode is automatically set and the camera becomes operable.

When the ISO film sensitivity mode (NP mode when the film is ISO800 or higher) is selected, the camera is ready to take photos with the selected mode.

When the AEB mode is selected, “AEB” and the AEB compensation amount are displayed on the LCD.

Viewfinder
(When pressing the shutter button half way)

“Z” is displayed.

The shutter speed displayed in the viewfinder is the speed of the frame for correct exposure.

Shutter speed of the frame for correct exposure
5 Decide on the composition and press the shutter button.

The AEB mode is retained even after photographing one shot. The mode is, however, canceled when the power is turned off.

To take consecutive shots

Keep the shutter button pressed until all shots are taken.

The shutter is released consecutively.

To take each frame

Press the shutter button for each frame. When the shutter button is pressed again, the next frame is taken.

※ The second and third frames are shot with the focus set for the frame taken with the correct exposure. When the all shots are taken, the focus and exposure are reset.

※ If any of the frames taken is out of the exposure interlocking range, the shutter speed displayed in the viewfinder blinks fast, and the AEB compensation amount displayed on the LCD blinks. In such a case, the shutter cannot be released.

※ When the number of remaining frames in the film is fewer than the number of frames to be taken, only the frames remaining are photographed.
**MF Manual-Focus Photography**

The manual-focus mode is used when the subject cannot be focused in the AF mode or when fixing the distance to the subject.

1. Press the mode button to display “AF”.

The setting for focus mode is activated.

Photographing after adjusting the distance to the subject (distance to the dog from the camera)
The manual-focus mode is retained even after photographing one shot. The mode is, however, canceled when the power is turned off.

Turn the mode dial to display the distance to be selected.

When \( \infty \) is selected, the flash mode is set to the flash-off mode automatically. Other flash modes cannot be used.

Go to 3 in the next page.
Press the AFL/OK button to finalize the setting.
You can proceed to select other modes.

When it is not operated for 5 seconds or more, the mode is automatically set and the camera becomes operable.

When the [ISO] film sensitivity mode ([NP] mode when the film is ISO800 or higher) is selected, the camera is ready to take photos with the selected mode.
When the manual-focus mode is selected, “MF” is displayed on the LCD.

To quit the setting and start photographing, press the shutter button halfway.

Viewfinder
(When pressing the shutter button halfway)
“MF” is displayed.

When the Manual-Focus Photography is set, “MF” is displayed on the LCD.
5 Decide on the composition and press the shutter button.
B Bulb Photography

The bulb mode is used when photographing a night scene which needs a long exposure.

In this mode, the camera can keep the shutter open longer than for the normal exposure.

* When the AEB mode is selected, this mode cannot be selected.

Press the mode button to display “B”.

The setting for the bulb mode is activated.
2 Turn the mode dial to display the exposure time to be selected.

The long exposure time can be selected from no set time or 1/2/4/8/15/30/60 seconds.

When the bulb mode is selected, the flash mode is set to the flash-off mode automatically. The AUTO flash mode and the red-eye reduction mode are also available by resetting the flash mode.
B Bulb Photography

3 Press the AFL/OK button to finalize the setting. 😊 You can proceed to select other modes.

4 When the ISO film sensitivity mode (N mode when the film is ISO800 or higher) is selected, the camera is ready to take photos with the selected mode.

When the bulb mode is selected, “B” is displayed on the LCD.

- To quit the setting and start photographing, press the shutter button halfway.

When it is not operated for 5 seconds or more, the mode is automatically set and the camera becomes operable.

Viewfinder
(When pressing the shutter button halfway)

“…” is displayed.
5 Decide on the composition and press the shutter button.

When the bulb time is not set.

The camera keeps the shutter open while the shutter button is being pressed.

When the bulb time is specified

The camera opens the shutter for the time specified, and then closes it automatically.

The bulb time displayed on the LCD decreases with the count of each second.

To avoid camera shake, use a tripod.
Self Timer Photography

This mode is used when including yourself in the photo or to avoid camera shake in certain scenes.

Set the timer to 10 seconds, and position yourself with the subject to be taken.

When taking a photo with the slow shutter speed (for example, in night scene photography), camera shake can be avoided by setting the self timer to 2 seconds.
1 Press the mode button to display “”). The setting for the self timer mode is activated.
2 Turn the mode dial to display the time for the self timer. The timer is selected from 2 or 10 seconds.

Go to 3 in the next page.
Self Timer Photography

3 Press the AFL/OK button to finalize the setting.

You can proceed to select other modes.

4 When the ISO film sensitivity mode (NP mode when the film is ISO800 or higher) is selected, the camera is ready to take photos with the selected mode.

When the self timer mode is selected, “🔕” is displayed on the LCD.

To quit the setting and start photographing, press the shutter button halfway.
5 Decide on the composition and press the shutter button. The self timer lamp lights up and starts blinking. When the specified time is lapsed, the shutter is automatically released.

※ The self timer mode can be used in the AF lock photography (P.30 and 32).

To cancel the already-started self timer mode, press the mode button.

Do not press the shutter button while standing in front of the camera. It may cause the picture to be out of focus or blocked.
**ISO Film Sensitivity Setting**

The Film sensitivity setting is used to increase or decrease the film speed.

1. Press the mode button to display “ISO”.

The film sensitivity setting is activated.

For example, the film speed increases if you select ISO400 in this mode while using a ISO100 film.
2 Turn the mode dial to display the film speed to be selected.

The film speed (ISO) can be set from the range of ISO 25 to 3200.

Go to 3 in the next page.
Film Sensitivity Setting

3 Press the AFL/OK button to finalize the setting. 
   You can proceed to select other modes.

4 When the ISO film sensitivity mode (NP mode when the film is ISO800 or higher) is selected, the camera is ready to take photos with the selected mode.

When it is not operated for 5 seconds or more, the mode is automatically set and the camera becomes operable.
Mode Retaining/Canceling

- The film sensitivity setting is retained until resetting it.
  To reset the sensitivity to “AUTO”, select “AUTO”.
- If the camera is turned off while selecting the film speed, the film speed displayed on the LCD is blinking when the camera is turned on again.
**Mode Setting**

**NP** mode emphasizes the capability of an ultra-high sensitivity film. When using a film of ISO800 or higher, with this mode, the camera detects the brightness of the subject, and matches the aperture (from 0 to +2EV) according to the brightness. In particular, this mode enables shooting a subject and background brighter even in night scenes, indoor scenes, or in the flash-off mode.

![Image of a couple enjoying a meal in a dimly lit room]

The **NP** mode is available when using ISO800, 1600 or 3200 film.

With this mode, the surrounding atmosphere is fully expressed in the flash-off mode.

*When the exposure compensation is selected (P.38), the **NP** mode cannot be selected.*

1. Press the mode button to display “**NP**”.
2. The **NP** mode setting is activated.
The mode is retained until canceling it. To cancel the NP mode, press the AFL/OK button while the dial is on “NP OFF”.

Mode Retaining/Canceling

2 Turn the mode dial to display “ON”.

3 Press the AFL/OK button to finalize the setting.

4 When the mode is selected, the camera is ready to take photos.

When it is not operated for 5 seconds or more, the mode is automatically set and the camera becomes operable.

When the NP mode is selected, “NP” is displayed on the LCD.

When the NP mode is selected, the flash mode is set to the flash-off mode automatically. The flash does not fire. Other flash modes cannot be used.
Custom Setting

The camera settings can be customized personally.

### Custom Setting

※ The settings described in bold are the factory default settings.

<table>
<thead>
<tr>
<th>LCD</th>
<th>Operation</th>
<th>on</th>
<th>off</th>
</tr>
</thead>
<tbody>
<tr>
<td>C1</td>
<td>Retention/canceling of the flash mode when the camera is turned off</td>
<td>The selected mode is retained.</td>
<td>The selected mode is canceled.</td>
</tr>
<tr>
<td>C2</td>
<td>Retention/canceling of the self timer mode</td>
<td>The selected mode is retained after shooting.</td>
<td>The mode is canceled at each shooting.</td>
</tr>
<tr>
<td>C3</td>
<td>When rewinding a film, leaving the end of film out of film cassette / rolling the end into the cassette</td>
<td>Leaving the end of the film out of the film cassette</td>
<td>Rolling the end of film into the film cassette</td>
</tr>
<tr>
<td>C4</td>
<td>The timing for the lens to move</td>
<td>When pressing the shutter button all the way.</td>
<td>When pressing the shutter button half way</td>
</tr>
</tbody>
</table>

1. While pressing the mode button,
2. turn the power on.
Press the mode button to display the setting to be changed.

Turn the mode dial to select the mode.

Go to 5 in the next page.
Custom Setting

5 Press the AFL/OK button to finalize the setting.
- You can proceed to select other modes.

6 When the 
 mode is selected, the camera is ready to take photos.

When it is not operated for 5 seconds or more, the mode is automatically set and the camera becomes operable.
Connecting a Cable Release

A commercially available cable release can be connected to this camera.

After turning the camera off,

1. Insert the cable release into the release socket.

2. Turn the screw of the cable release clockwise until it stops.

※ When using a cable release, the AE metering by pressing the shutter button halfway cannot be performed. Press the shutter button halfway, and set and check the exposure compensation before using the cable release.
When photographing in the AUTO flash mode or in low brightness conditions as well as when the shutter speed is slower than 1/45 sec., the camera fires the flash regardless of the film sensitivity of the film in use.
When photographing in the **AUTO** flash mode or in low brightness conditions as well as when the shutter speed is slower than 1/45 sec., the camera fires the flash regardless of the film speed of the film in use.

---

**Exposure Control Line Chart**

*At the aperture AE mode*

---

<table>
<thead>
<tr>
<th>Shutter speed</th>
<th>EV4</th>
<th>EV5</th>
<th>EV6</th>
<th>EV7</th>
<th>EV8</th>
<th>EV9</th>
<th>EV10</th>
<th>EV11</th>
<th>EV12</th>
<th>EV13</th>
<th>EV14</th>
<th>EV15</th>
<th>EV16</th>
<th>EV17</th>
<th>EV18</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1/T)</td>
<td>162</td>
<td>81</td>
<td>40</td>
<td>20</td>
<td>13</td>
<td>8.5</td>
<td>5.6</td>
<td>4</td>
<td>2.8</td>
<td>2</td>
<td>1.5</td>
<td>1</td>
<td>0.85</td>
<td>0.7</td>
<td>0.54</td>
</tr>
<tr>
<td>Aperture value</td>
<td>16</td>
<td>11</td>
<td>8</td>
<td>5.6</td>
<td>4</td>
<td>2.8</td>
<td>2</td>
<td>1.5</td>
<td>1</td>
<td>0.85</td>
<td>0.7</td>
<td>0.54</td>
<td>0.45</td>
<td>0.36</td>
<td>0.3</td>
</tr>
</tbody>
</table>
### Depth of field chart

#### KLASSE W

<table>
<thead>
<tr>
<th></th>
<th>0.3 m</th>
<th>0.4 m</th>
<th>0.7 m</th>
<th>1.0 m</th>
<th>1.5 m</th>
<th>2.0 m</th>
<th>3.0 m</th>
<th>5.0 m</th>
<th>7.0 m</th>
<th>10.0 m</th>
<th>∞</th>
</tr>
</thead>
<tbody>
<tr>
<td>F2.8</td>
<td>0.29 ~ 0.31</td>
<td>0.38 ~ 0.42</td>
<td>0.65 ~ 0.76</td>
<td>0.90 ~ 1.12</td>
<td>1.30 ~ 1.79</td>
<td>1.65 ~ 2.55</td>
<td>2.27 ~ 4.42</td>
<td>3.26 ~ 10.8</td>
<td>4.00 ~ 28.0</td>
<td>4.83 ~ ∞</td>
<td>6.80 ~ ∞</td>
</tr>
<tr>
<td>F4</td>
<td>0.29 ~ 0.31</td>
<td>0.38 ~ 0.43</td>
<td>0.63 ~ 0.78</td>
<td>0.87 ~ 1.18</td>
<td>1.22 ~ 1.95</td>
<td>1.53 ~ 2.88</td>
<td>2.06 ~ 5.55</td>
<td>2.83 ~ 21.3</td>
<td>3.38 ~ ∞</td>
<td>3.95 ~ ∞</td>
<td>5.18 ~ ∞</td>
</tr>
<tr>
<td>F5.6</td>
<td>0.28 ~ 0.32</td>
<td>0.37 ~ 0.44</td>
<td>0.61 ~ 0.82</td>
<td>0.82 ~ 1.27</td>
<td>1.14 ~ 2.21</td>
<td>1.40 ~ 3.50</td>
<td>1.83 ~ 8.40</td>
<td>2.41 ~ ∞</td>
<td>2.80 ~ ∞</td>
<td>3.18 ~ ∞</td>
<td>3.93 ~ ∞</td>
</tr>
<tr>
<td>F8</td>
<td>0.27 ~ 0.33</td>
<td>0.36 ~ 0.46</td>
<td>0.58 ~ 0.89</td>
<td>0.77 ~ 1.44</td>
<td>1.03 ~ 2.77</td>
<td>1.24 ~ 5.16</td>
<td>1.56 ~ 36.8</td>
<td>1.98 ~ ∞</td>
<td>2.23 ~ ∞</td>
<td>2.46 ~ ∞</td>
<td>2.89 ~ ∞</td>
</tr>
<tr>
<td>F11</td>
<td>0.27 ~ 0.34</td>
<td>0.34 ~ 0.48</td>
<td>0.54 ~ 0.99</td>
<td>0.70 ~ 1.73</td>
<td>0.92 ~ 4.07</td>
<td>1.09 ~ 12.6</td>
<td>1.33 ~ ∞</td>
<td>1.61 ~ ∞</td>
<td>1.77 ~ ∞</td>
<td>1.92 ~ ∞</td>
<td>2.17 ~ ∞</td>
</tr>
<tr>
<td>F16</td>
<td>0.25 ~ 0.37</td>
<td>0.32 ~ 0.53</td>
<td>0.49 ~ 1.23</td>
<td>0.62 ~ 2.58</td>
<td>0.78 ~ 18.4</td>
<td>0.90 ~ ∞</td>
<td>1.06 ~ ∞</td>
<td>1.23 ~ ∞</td>
<td>1.32 ~ ∞</td>
<td>1.40 ~ ∞</td>
<td>1.53 ~ ∞</td>
</tr>
</tbody>
</table>

#### KLASSE S

<table>
<thead>
<tr>
<th></th>
<th>0.4 m</th>
<th>0.7 m</th>
<th>1.0 m</th>
<th>1.5 m</th>
<th>2.0 m</th>
<th>3.0 m</th>
<th>5.0 m</th>
<th>7.0 m</th>
<th>10.0 m</th>
<th>∞</th>
</tr>
</thead>
<tbody>
<tr>
<td>F2.8</td>
<td>0.39 ~ 0.41</td>
<td>0.68 ~ 0.73</td>
<td>0.95 ~ 1.06</td>
<td>1.39 ~ 1.64</td>
<td>1.80 ~ 2.25</td>
<td>2.56 ~ 3.62</td>
<td>3.88 ~ 7.05</td>
<td>4.97 ~ 11.9</td>
<td>6.31 ~ 24.3</td>
<td>16.9 ~ ∞</td>
</tr>
<tr>
<td>F4</td>
<td>0.39 ~ 0.41</td>
<td>0.67 ~ 0.74</td>
<td>0.93 ~ 1.09</td>
<td>1.33 ~ 1.72</td>
<td>1.71 ~ 2.42</td>
<td>2.38 ~ 4.08</td>
<td>3.46 ~ 9.06</td>
<td>4.30 ~ 19.0</td>
<td>5.26 ~ 107</td>
<td>11.0 ~ ∞</td>
</tr>
<tr>
<td>F5.6</td>
<td>0.39 ~ 0.42</td>
<td>0.65 ~ 0.76</td>
<td>0.90 ~ 1.13</td>
<td>1.28 ~ 1.83</td>
<td>1.61 ~ 2.64</td>
<td>2.20 ~ 4.77</td>
<td>3.08 ~ 13.4</td>
<td>3.73 ~ 61.0</td>
<td>4.43 ~ ∞</td>
<td>7.85 ~ ∞</td>
</tr>
<tr>
<td>F8</td>
<td>0.38 ~ 0.42</td>
<td>0.63 ~ 0.79</td>
<td>0.86 ~ 1.19</td>
<td>1.20 ~ 2.01</td>
<td>1.49 ~ 3.06</td>
<td>1.97 ~ 6.39</td>
<td>2.65 ~ 49.5</td>
<td>3.11 ~ ∞</td>
<td>3.58 ~ ∞</td>
<td>5.51 ~ ∞</td>
</tr>
<tr>
<td>F11</td>
<td>0.37 ~ 0.43</td>
<td>0.61 ~ 0.82</td>
<td>0.82 ~ 1.29</td>
<td>1.12 ~ 2.31</td>
<td>1.36 ~ 3.83</td>
<td>1.75 ~ 11.2</td>
<td>2.26 ~ ∞</td>
<td>2.58 ~ ∞</td>
<td>2.89 ~ ∞</td>
<td>4.02 ~ ∞</td>
</tr>
<tr>
<td>F16</td>
<td>0.36 ~ 0.45</td>
<td>0.58 ~ 0.89</td>
<td>0.76 ~ 1.49</td>
<td>1.00 ~ 3.08</td>
<td>1.19 ~ 6.63</td>
<td>1.47 ~ ∞</td>
<td>1.81 ~ ∞</td>
<td>2.01 ~ ∞</td>
<td>2.19 ~ ∞</td>
<td>2.78 ~ ∞</td>
</tr>
</tbody>
</table>
### Displays in Viewfinder and LCD

#### Displays in the viewfinder

<table>
<thead>
<tr>
<th></th>
<th>Lit</th>
<th>Slow blinking</th>
<th>Fast blinking</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Focus mark</strong></td>
<td>Correctly focused</td>
<td>The picture is out of focus.</td>
<td>The distance to the subject is too close.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>➔ The subject is not suitable for the AF mode; thus, the AF mode is not working.</td>
<td>➔ You need to have a distance of 0.3m or more when using KLASSE W and 0.4m or more for KLASSE S to fit the subject into the AF frame.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Use the AF lock feature to position the AF frame onto an object whose distance and brightness are best for the subject you wish to take. (P.30, 32)</td>
<td>※ The distance displayed on the LCD also blinks.</td>
</tr>
<tr>
<td><strong>Flash mark</strong></td>
<td>The flash will fire.</td>
<td>It is too bright and overexposed.</td>
<td>The flash is charging.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>➔ Select the  flash-off mode (P.46) or make more distance from the subject.</td>
<td>➔ The shutter button cannot be pressed. Wait until the charge of the flash completes.</td>
</tr>
<tr>
<td><strong>Shutter speed</strong></td>
<td>The shutter speed is too slow. It may cause camera shake.</td>
<td></td>
<td>Out of the exposure interlocking range.</td>
</tr>
<tr>
<td><strong>MF</strong></td>
<td>The manual-focus mode is selected.</td>
<td></td>
<td>The AF lock is in use with the AFL button.</td>
</tr>
</tbody>
</table>

#### LCD

<table>
<thead>
<tr>
<th></th>
<th>Blinking</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Film counter</strong></td>
<td>The film is not loaded correctly. ➔ Load the film again, making sure it is loaded properly.</td>
</tr>
<tr>
<td><strong>Distance to the subject</strong></td>
<td>The distance to the subject is too close. ➔ You need to have a distance of 0.3m or more when using KLASSE W and 0.4m or more for KLASSE S to fit the subject into the AF frame.</td>
</tr>
<tr>
<td><strong>AEB</strong></td>
<td>Out of the exposure interlocking range ➔ Reduce the AEB compensation amount. When using the aperture AE mode, change the aperture.</td>
</tr>
<tr>
<td><strong>MF</strong></td>
<td>The AF lock is in use with the AFL button.</td>
</tr>
<tr>
<td><strong>ISO</strong></td>
<td>(When the camera is turned off and then on while selecting the film sensitivity mode,) the film sensitivity mode is in a manual mode. ➔ Check the film sensitivity setting before photographing.</td>
</tr>
</tbody>
</table>
## Troubleshooting

### Troubleshooting for operation

<table>
<thead>
<tr>
<th>Phenomenon</th>
<th>Possible causes</th>
<th>Countermeasure</th>
<th>Reference page</th>
</tr>
</thead>
</table>
| Unable to release the shutter     | ① “ {?}” on the LCD is blinking.  
                                  | ② Camera is turned off.  
                                  | ③ “E” displayed on the film counter is blinking.  
                                  | ④ “E” is displayed on the LCD.  
                                  | ⑤ The self timer is active.  
                                  | ⑥ The camera is in the AEB mode and is out of the exposure interlocking range.  
                                  | (The shutter speed displayed in the viewfinder is blinking fast and the AEB compensation amount on the LCD is blinking.) | ① Replace the battery.  
                                  | ② Turn the main dial to turn the camera on.  
                                  | ③ Pull the end of the film out of the [FILM TIP] mark, and load it correctly.  
                                  | ④ Unload the film and load a new film.  
                                  | ⑤ Press the mode button to cancel the self timer.  
                                  | ⑥ • Reduce the AEB compensation amount.  
                                  | • In the aperture AE mode, change the aperture mode or set the main dial to “P”.  
                                  | • Cancel the AEB mode.                                                            | P.15  
                                  | P.14  
                                  | P.21  
                                  | P.28  
                                  | P.63  
<pre><code>                              | P.51  |
</code></pre>
<p>| After loading the film and closing the back, “E” blinks. | • The end of film is not pulled out to the [FILM TIP] mark. The end of film is pulled out more than the [FILM TIP] mark. | • Adjust the film to fit with the [FILM TIP] mark and re-load the film correctly. | P.21 |</p>
<table>
<thead>
<tr>
<th>Phenomenon</th>
<th>Possible causes</th>
<th>Countermeasure</th>
<th>Reference page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Camera is not set to the ** mode when the film is loaded.</td>
<td>① The film with ISO400 or less is in use. ② The exposure compensation mode is in use.</td>
<td>① The ** mode cannot be selected when using a film with ISO400 or less. ② The ** mode cannot be selected when using the exposure compensation mode.</td>
<td>P.68  P.68</td>
</tr>
<tr>
<td>Out of focus (In the auto-focus mode, the focus mark in the viewfinder is blinking.)</td>
<td>① The subject is too close to the lens. ② The subject is not suitable for the auto-focus photography.</td>
<td>① Make a distance of 0.3m or more when using KLASSE W and 0.4m or more for KLASSE S. ② Use the AF lock or take the shot using the manual-focus mode.</td>
<td>P.23  P.30, 32, 52</td>
</tr>
<tr>
<td>“MF” on the LCD blinks and the shutter cannot be released.</td>
<td>-</td>
<td>• If “MF” is still blinking after turning the camera off and on, the camera is faulty. Contact the repair inquiry center for Fujifilm film cameras or a Fujifilm service station.</td>
<td>-</td>
</tr>
<tr>
<td>“ ” on the LCD is blinking and the shutter cannot be released.</td>
<td>-</td>
<td>• The camera is faulty. Without taking out the film in use, contact the repair inquire center for Fujifilm film cameras or a Fujifilm service station.</td>
<td>-</td>
</tr>
</tbody>
</table>
### Troubleshooting for printing

<table>
<thead>
<tr>
<th>Phenomenon</th>
<th>Possible causes</th>
<th>Countermeasure</th>
<th>Reference page</th>
</tr>
</thead>
</table>
| The print is blurred. | ① The AF window was blocked during shooting.  
② The subject was not focused correctly.  
③ The lens is smeared.  
④ Result of camera shake  
⑤ The distance to the subject was not set correctly in the manual-focus mode.  
⑥ The focus mark in the viewfinder was blinking during shooting. | ① Do not block the AF window. Hold the camera properly.  
② Use the AF frame, or the AF lock to bring the subject in focus.  
③ Clean the lens.  
④ Hold the camera firmly and press the shutter button gently. Use a tripod for slow shutter speeds.  
⑤ Set the correct distance.  
⑥ Use the AF lock or take a photo in the manual-focus mode. | P:23, P:24, 30, P:32, P:82, P:23, P:53, P:30, 32, 52 |
| The print is dark. | ① The shutter speed in the viewfinder was blinking at shooting.  
② The subject taken with flash was too far away in a low-light condition. | ① • In the aperture AE mode, change the aperture mode or turn the main dial to “P”.  
• Select the fill-in flash mode.  
② Take the subject within the flash distance specified. | P:37, 25, P:46, P:26, 35 |
<table>
<thead>
<tr>
<th>Phenomenon</th>
<th>Possible causes</th>
<th>Countermeasure</th>
<th>Reference page</th>
</tr>
</thead>
</table>
| The print is dark.               | ③ When taking a photo with flash, the flash unit is blocked by finger.  
④ The photo was taken against backlight.  
⑤ The exposure compensation is performed. | ③ Do not block the flash unit with your finger.  
④ Take a photo with the Ⓜ mode.  
⑤ Cancel the exposure compensation. | P.23  
P.46  
P.38 |
| The print is bright.             | ① The shutter speed in the viewfinder was blinking at shooting.  
② The exposure compensation is performed. | ① • In the aperture AE mode, change the aperture mode or turn the main dial to “P”.  
• The distance to the subject is too close. Stay back from the subject until the shutter speed in the viewfinder stop blinking.  
② Cancel the exposure compensation. | P.37, 25  
P.25, 37  
P.38 |
| The date (date/time) is not accurate. | ① The date mode was set to “- - - - -”.  
② The date is imprinted over the objects having bright color such as white, yellow, and orange. | ① Select a date mode other than “- - - - -”.  
② Do not place a bright object to the right-hand side of frame where the date is imprinted. | P.16  
P.18  
P.18 |
Common Sense Camera Care

The camera is a precision instrument. To handle the camera properly, take the following measures.

1. Cleaning the camera
   - Do not use solvent such as thinner or alcohol to wipe off the camera.
   - Before photographing, clean the camera. Use a blower brush to blow off dust, and use a silicon cloth or soft cloth to wipe off the exterior of the camera.
   - Dust or dirt on the film compartment may damage the surface of film. Take extra precaution to clean the internal part of the camera.

2. Cleaning lens
   - Scratches on the front of the lens lead to deterioration of sharpness more than anticipated. If a photo looks soft and low in the contrast, scratches on the lens may be the cause. Take the extra precaution to clean the lens. Follow the procedure described below.
   - Blow off all dirt and dust on the surface of the lens using a blower brush.

3. LCD
   - In an environment with the temperature approximately 60°C, the LCD may turn to black. However, the display returns to normal at ordinary temperature.
   - In an environment with a low temperature, the LCD display becomes slow. It is caused by the characteristic of the LCD and not because of failure of the camera.

2. Moisten a cleaning paper with a lens cleaner, and wipe the lens gently starting from the center outward.
3. After wiping off dirt on the lens, wipe off traces of the lens cleaner with dry cleaning paper from the center outward.
   - When dirt and dust are on the lens, do not breathe upon the lens and wipe with a silicon cloth. It may scratch the lens.
   - Clean the AF window and viewfinder using the same procedure. Scratches on the AF window may interfere with correct measurement of distance. Dirt or scratch on the viewfinder may adversely affect visibility through the viewfinder.
4. Battery
- The performance of the battery deteriorates in a low temperature. The performance recovers when the temperature returns to normal. Use a new battery when photographing under a low temperature condition, and prepare a spare battery. Use the two batteries alternately while warming the spare one up. If a battery of lower power is used under a low temperature condition, the camera may not function.
- When the battery status shows “🔋”, the battery power is insufficient. Replace it with a new one.

5. Operating Temperature Range
- The operating temperature range for this camera is from −10°C to +40°C.

6. Storage
- During the summer season, do not subject this camera in high temperature conditions such as inside of cars, or places with high humidity.
- When storing the camera, use the places free from moisture, dust or heat.

- Inspect repellent containing naphthalene is harmful to both the camera and film. Do not store the camera in a drawer with inspect repellent.

7. Loading and unloading a film
- Make sure to avoid direct sunlight when loading and unloading a film.
# Main Specifications

<table>
<thead>
<tr>
<th></th>
<th>KLASSE W</th>
<th>KLASSE S</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Model</strong></td>
<td>35mm Lens Shutter Camera</td>
<td></td>
</tr>
<tr>
<td><strong>Screen size</strong></td>
<td>24mm×36mm</td>
<td></td>
</tr>
<tr>
<td><strong>Film</strong></td>
<td>135 film</td>
<td></td>
</tr>
<tr>
<td><strong>Exposure lens</strong></td>
<td>SUPER-EBC FUJINON lens</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6 elements/5 groups</td>
<td>4 elements/3 groups</td>
</tr>
<tr>
<td></td>
<td>f = 28 mm</td>
<td>f = 38 mm</td>
</tr>
<tr>
<td><strong>Angle of view</strong></td>
<td>1:2.8</td>
<td></td>
</tr>
<tr>
<td></td>
<td>75.4°</td>
<td>59.3°</td>
</tr>
<tr>
<td><strong>Focusing</strong></td>
<td>Passive AF type</td>
<td></td>
</tr>
<tr>
<td><strong>Focus Distance</strong></td>
<td>0.3 m – ∞</td>
<td>0.4 m – ∞</td>
</tr>
<tr>
<td><strong>Manual Focus mode switchover</strong></td>
<td>16</td>
<td>15</td>
</tr>
<tr>
<td><strong>AF lock feature</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Close focus alarm</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Viewfinder</strong></td>
<td>Real image viewfinder</td>
<td></td>
</tr>
<tr>
<td><strong>Magnification</strong></td>
<td>x0.35</td>
<td>x0.48</td>
</tr>
<tr>
<td><strong>Coverage</strong></td>
<td>85% (at ∞)</td>
<td></td>
</tr>
<tr>
<td><strong>Displays on the viewfinder</strong></td>
<td>MF (Manual-focus) Exposure compensation Focus mark Shutter speed Flash mark</td>
<td></td>
</tr>
<tr>
<td><strong>Shutter</strong></td>
<td>Electronically-controlled AE shutter (Program AE and Aperture AE)</td>
<td></td>
</tr>
<tr>
<td><strong>Shutter speed</strong></td>
<td>B, 1/2 – 1/500 sec (at F2.8) up to 1/1000 sec. (at F16)</td>
<td></td>
</tr>
<tr>
<td><strong>Exposure control</strong></td>
<td>Metering: IC External metering Interlocking range: EV4 – EV16 (ISO100)</td>
<td></td>
</tr>
<tr>
<td><strong>Exposure mode</strong></td>
<td>Program AE, Aperture AE</td>
<td></td>
</tr>
<tr>
<td><strong>Exposure compensation</strong></td>
<td>±2.0 EV step 0.5EV step increments</td>
<td></td>
</tr>
<tr>
<td><strong>AEB</strong></td>
<td>±0.5EV, ±1.0EV step selected 2 or 3 consecutive shots</td>
<td></td>
</tr>
<tr>
<td>** mode**</td>
<td>Exposure control according to the brightness (0 to + 2EV compensation)</td>
<td></td>
</tr>
<tr>
<td>Feature</td>
<td>KLASSE W</td>
<td>KLASSE S</td>
</tr>
<tr>
<td>------------------------------</td>
<td>---------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Film sensitivity</td>
<td>DX Auto Set  ISO25 – 3200 (1/3 step increments)</td>
<td>Manual setting available</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Film loading</td>
<td>Automatic  Automatically sets the first frame</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>When a film is not loaded correctly, “E” blinks on the shutter lock and LCD.</td>
</tr>
<tr>
<td>Film advance</td>
<td>Reverse loading  Correct loading  Auto rewind</td>
<td>Mid-roll rewinding available (using the mid-roll rewind button)  ※ Film tip can be left.</td>
</tr>
<tr>
<td>Film counter</td>
<td></td>
<td>Correct counting type</td>
</tr>
<tr>
<td>Flash</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Low bright built-in automatic flash</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Charge time: approximately 4 sec.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Guide number</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>11</td>
</tr>
<tr>
<td>Flash mode</td>
<td>Auto flash mode/Flash-off mode/Fill-in flash mode/Red-eye reduction mode</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Night (Slow synchro.) mode/Night portrait (Slow synchro.) mode</td>
<td></td>
</tr>
<tr>
<td></td>
<td>※ Red-eye reduction mode : fires the flash after pre-firing four times.</td>
<td></td>
</tr>
<tr>
<td>Self timer</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Electronically controlled  10 sec. or 2 sec. delay  Self-timer lamp available.</td>
<td></td>
</tr>
<tr>
<td>LCD Monitor</td>
<td>Film counter, Aperture value (at Program AE), Focus distance, Exposure compensation, Flash mode (Auto flash mode/Flash-off mode/Fill-in flash mode/Red-eye reduction mode/Night (Slow synchro.) mode/Night portrait (Slow synchro.) mode), AEB, AEB compensation amount, MF (Manual-focus), B(Bulb), Bulb timer, Self timer,   mode, Film sensitivity, Date, Battery status  ※ with a back light</td>
<td></td>
</tr>
<tr>
<td>Power supply</td>
<td>Lithium battery CR2 (1)</td>
<td></td>
</tr>
<tr>
<td>Others</td>
<td>Date imprint  Tripod socket  Cable release can be connected</td>
<td>Hood mount (optional)</td>
</tr>
<tr>
<td>Dimensions</td>
<td>123.0mm x 63.5mm x 38.5mm (excluding projecting portions)</td>
<td></td>
</tr>
<tr>
<td>Weight</td>
<td>270g (without battery)</td>
<td>265g (without battery)</td>
</tr>
</tbody>
</table>

※ Specifications are subject to change without notice.
After-sales Service

If your product is found defective, we conduct repairs according to the following provisions. To request a repair, contact the store you purchased your product directly or a Fujifilm service station. We do not accept any other claims. For an inquiry about the warranty or how to use this product, contact the repair inquiry center for Fujifilm film cameras mentioned in the last page of this manual or the Fujifilm service station near you.

- **Free repair**
  If any defect is found within one year of purchase, and the warranty certificate shows the date of purchase and the store, we repair the product at no cost in accordance with the conditions and contents described in the certificate.
  ※ Make sure to check the warranty policy described in the warranty certificate.

- **Repairs with charge**
  If the product's term of warranty has expired, in principle, a charge for repair is made. Even within the term of warranty, a charge is made in following cases. Shipping and handling fees should be paid by the customer.

1. In case that the supplied warranty certificate is not presented or attached.
2. In case that the date of purchase and the name of the store are not written on the warranty certificate or that the information has been altered.
3. In case that this product has been disassembled or repaired by personnel other than one in the repair inquiry center for Fujifilm film cameras or the Fujifilm service station.
4. Defects caused by fire or natural disaster such as storm or flood.
5. In case that this product was damaged due to careless handling (damage caused by wrong operation, toppled over, impact, water, or sand and mud intrusion), inadequate storage (storing in a high-temperature or humidity condition, exposed to naphthalene, storing in a container with insect repellent), or inadequate maintenance (e.g. mold growth).
6. Other damages resulted from the causes for which Fujifilm is not responsible.
7. In case that this product has been specially submitted with request for parts inspection, complete checkup or disassembly for cleaning.
Impossible to repair
Repairs of this product may be impossible if it has been soaked by water, subjected to an extreme impact or severely damaged, or in case that repair parts are no longer available. For details, contact the repair inquiry center for Fujifilm film cameras or the Fujifilm service station.

Retention period of repair parts
Repair parts for this product are kept in stocks for approximately 7 years after the manufacture of the product is discontinued. The repair of this product should be possible for at least the retention period. However, some repairs may be possible even after the retention period; thus, for details, contact the repair inquiry center for Fujifilm film cameras or a Fujifilm service station.

Notes regarding request of repair
1. To request the repair guaranteed under the warranty policy, make sure to present the warranty certificate.
2. Indicate the damaged part or malfunction thoroughly to the personnel in the store you purchased this product, the repair inquiry center or a Fujifilm service station. In some cases, it is helpful for repair if the film at the time of the damage or malfunction occurred is also provided.
3. If the part to be repaired is not specified by the customer, Fujifilm inspects all parts of this product and repairs the all parts determined necessary to recover the quality and performance; thus, the cost may become higher as compared with cases where the damaged or malfunctioning part is specified.
4. When requesting a repair, specify the maximum budget. If the budget is not specified and the repair can be completed for ¥12,000 or less, we will repair the product without confirming if the estimated charge is acceptable.
5. Do not include accessories which are not related to the repair.
6. When shipping the product for repair, wrap it well and pack it into a strong carbon box, and then make sure to use a registered parcel service.
7. The period of the repair differs depending on the defect, however, in general, it ranges from seven to ten days after receiving the request.

The warranty described here is valid only in Japan.
FUJIFILM Corporation  Midtown West, 7-3, Akasaka 9-chome, Minato-ku, Tokyo 107-0052, Japan

● For inquiry about the product

Customer Inquiry Center for Fujifilm film cameras
0570-00-2236

*The cost of the call is announced by NTT Inc. before the phone starts ringing.
The line above is not usable for the customers using PHS, IP phones or fixed-line phones of companies other than NTT Inc.
Business hours: Monday to Friday 9:00 a.m. to 5:00 p.m.
Closed: Saturday, Sunday, National holidays and during the year-end through New Year holidays

Repair Inquiry Center for Fujifilm film cameras
050-3786-1640

Business hours: Monday to Friday 9:00 a.m. to 5:40 p.m.
Closed: Saturday, Sunday, National holidays and during the year-end through New Year holidays

FAX 050-3786-2050
Online: 24 hours (The replies are made only during the business hours stated for the phone inquiry.)

● For inquiry about the repair request of the product

For inquiry about the Fujifilm products

Fujifilm customer communication center  TEL (03) 5786-1711
Business hours: Monday to Friday 9:00 a.m. to 5:00 p.m.
Closed: Saturday, Sunday, National holidays, Summer holiday, during the year-end through New Year holidays and May 1st.

Fujifilm Website  http://fujifilm.jp
*To understand the inquiry accurately, Fujifilm may record the telephone conversation.
*The personal information acquired from the inquiry may be used when requesting a questionnaire about the inquiry at a later date.

The telephone and fax lines above are valid only in Japan, and inquiries are accepted and responded to only in Japanese.